

Curvas paramétricas

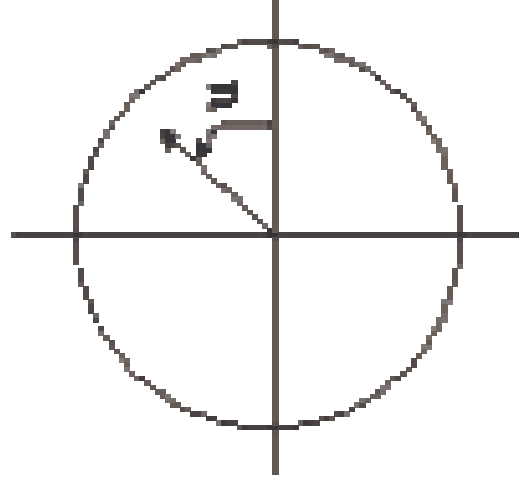
Luiz Marcos

Curvas e superficies Paramétricas

- Paramétrica versus Implícita
- Curvas Paramétricas
- Superfícies Paramétricas

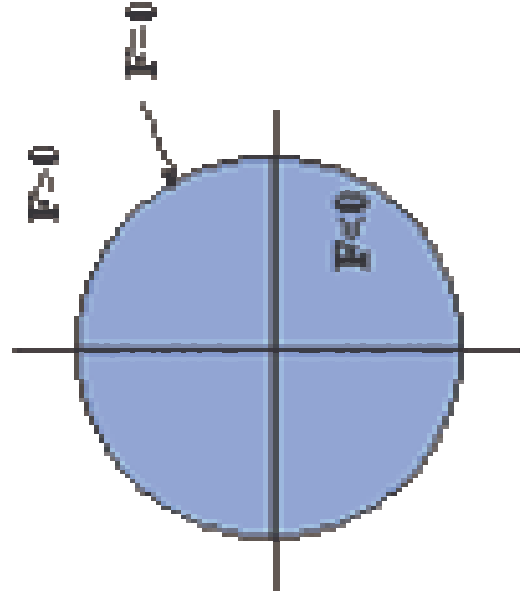
Two Ways to Define a Circle

Parametric



$$x(u) = r \cos(u)$$
$$y(u) = r \sin(u)$$

Implicit



$$F(x,y) = x^2 + y^2 - r^2$$

Curve Representations

- **Explicit: $y = y(x)$**
 $y = mx + b$ $y = x^2$
 - must be a function (single-valued): big limitation
- **Parametric: $(x, y) = (x(u), y(u))$**
 $(x, y) = (\cos u, \sin u)$
 - + easy to specify, modify, control
 - extra "hidden" variable u , the *parameter*
- **Implicit: $f(x, y) = 0$**
 $x^2 + y^2 - r^2 = 0$
 - + y can be multiple valued function of x
 - hard to specify, modify, control

Surface Representations

- **Parametric surface** — $x(u, v), y(u, v), z(u, v)$
 - e.g. plane, sphere, cylinder, torus, bicubic surface, swept surface
 - parametric functions let you iterate over the surface by incrementing u and v in nested loops
 - great for making polygon meshes, etc
 - terrible for intersections: ray/surface, point-in-side-boundary, etc
- **Implicit surface: $F(x, y, z) = 0$**
 - e.g. plane, sphere, cylinder, quadric, torus, blobby models
 - terrible for iterating over the surface
 - great for intersections, morphing
- **Subdivision surfaces**
 - defined by a control mesh and a recursive subdivision procedure
 - good for interactive design

Parametric Modeling - Outline

- Why piecewise polynomials, why cubics?
- Curves
 - Hermite Splines
 - Bezier Splines
 - Catmull-Rom Splines
 - Natural Cubic Splines
 - B-Splines
 - NURBS
- Surfaces

Building Curves

- Okay now we know how to represent curves
- But how to we specify them?
- Building blocks for a useful smooth curve:
 - flexible, springy line
 - definable points for it to pass through (control points)
- Draftsmen used such building blocks for plane curves
 - weights called *ducks* to hold down a thin flexible strip called a *spline*
 - *ducks* are placed at points the curve is supposed to pass through, and the springiness makes the spline fall smoothly
 - The final curve is traced onto paper
- How to define this mathematically?

Polynomial Interpolation

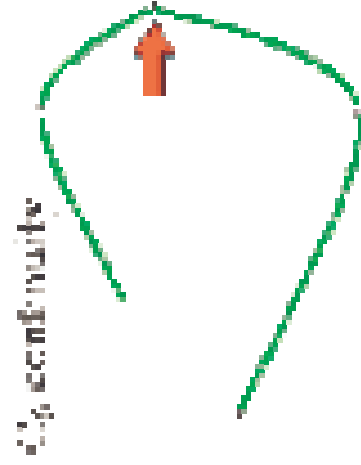
- An n -th degree polynomial fits a curve to $n+1$ points
 - Example: fit a second degree curve to three points
 - » $x(u) = au^2 + bu + c$
 - » control points to interpolate: $(u_1, x_1), (u_2, x_2), (u_3, x_3)$
 - » solve for coefficients (a, b, c) : 3 linear eqns, 3 unknowns
 - called Lagrange Interpolation
 - result is a curve that is too wiggly, change to any control point affects entire curve (nonlocal) – *this method is poor*
- We usually want the curve to be as smooth as possible
 - minimize the wiggles
 - high-degree polynomials are bad
- Good approach: simulate springy wire

Splines: Piecewise Polynomials

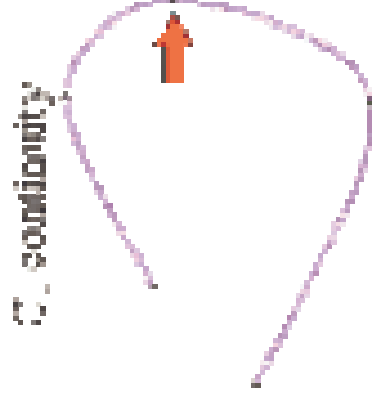
- A springy wire minimizes its bending energy (subject to constraints)
- Bending energy approximated by the integral of squared curvature
 - minimize this and the curve looks real
 - 2nd derivative approximates curvature
- Intuitively: try to make curvature zero everywhere
 - If you can't, distribute bends as uniformly as possible
- A spline is a *piecewise polynomial* - many low degree polynomials are used to interpolate (pass through) the control points
- Cubic polynomials are the most common:
 - minimize the 2nd derivative
 - lowest order polynomials that interpolate two points and allow the
- Higher or lower degrees are possible, of course

Piecewise Polynomials

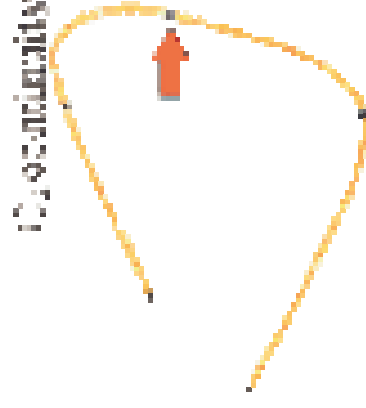
- Spline: lots of little polynomials pieced together
- Want to make sure they fit together nicely



Continuous in position



Continuous in position and tangent vector



Continuous in position, tangent, and curvature

Cubic Space Curves

- **Cubic polynomial**
 - $x(u) = a_1u^3 + b_1u^2 + c_1u + d_1 = \mathbf{u}\mathbf{a}$
 - **where $\mathbf{u} = [u^3 \ u^2 \ u \ 1]$, $\mathbf{a} = [a_1 \ b_1 \ c_1 \ d_1]^T$**
- **Three cubics, one for each coordinate**
 - $x(u) = a_1u^3 + b_1u^2 + c_1u + d_1$
 - $y(u) = a_2u^3 + b_2u^2 + c_2u + d_2$
 - $z(u) = a_3u^3 + b_3u^2 + c_3u + d_3$
- **In matrix notation**

$$\begin{bmatrix} x(u) & y(u) & z(u) \end{bmatrix} = \begin{bmatrix} u^3 & u^2 & u & 1 \end{bmatrix} \begin{bmatrix} a_1 & a_2 & a_3 \\ b_1 & b_2 & b_3 \\ c_1 & c_2 & c_3 \\ d_1 & d_2 & d_3 \end{bmatrix}$$

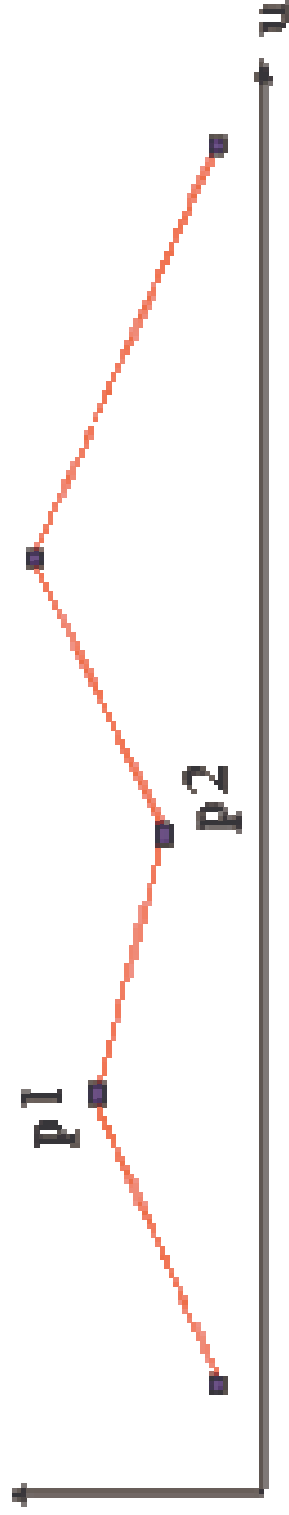
- **Or simply $\mathbf{x} = \mathbf{u}\mathbf{A}$**

Visualizing Parametric Curves

- **Functional views:** $x(u)$, $y(u)$, $z(u)$
- **Parametric view:** curve in xyz space, ignoring u
- **Parametrization** of a curve: how a given curve in xyz space is decomposed into functions $x(u)$, $y(u)$, $z(u)$.
- There are an infinite number of parametrizations of a given curve! Slow, fast, speed continuous or discontinuous, clockwise (CW) or CCW...
- An special one: arc-length parametrization: u is arc length. (but these very hard to compute exactly)

A Linear Piecewise Polynomial

That old favorite, linear interpolation

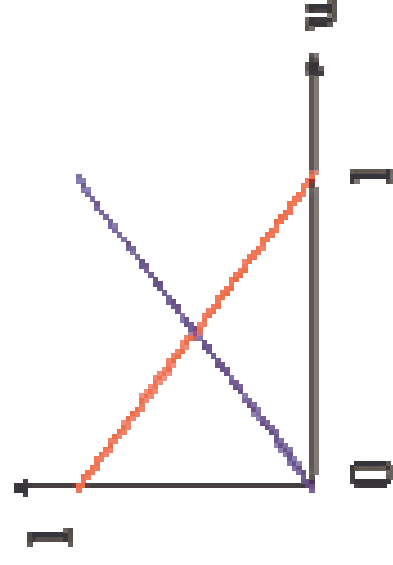


Each segment is of the form: *(this is a vector equation)*

$$p(u) = up_1 + (1-u)p_2$$



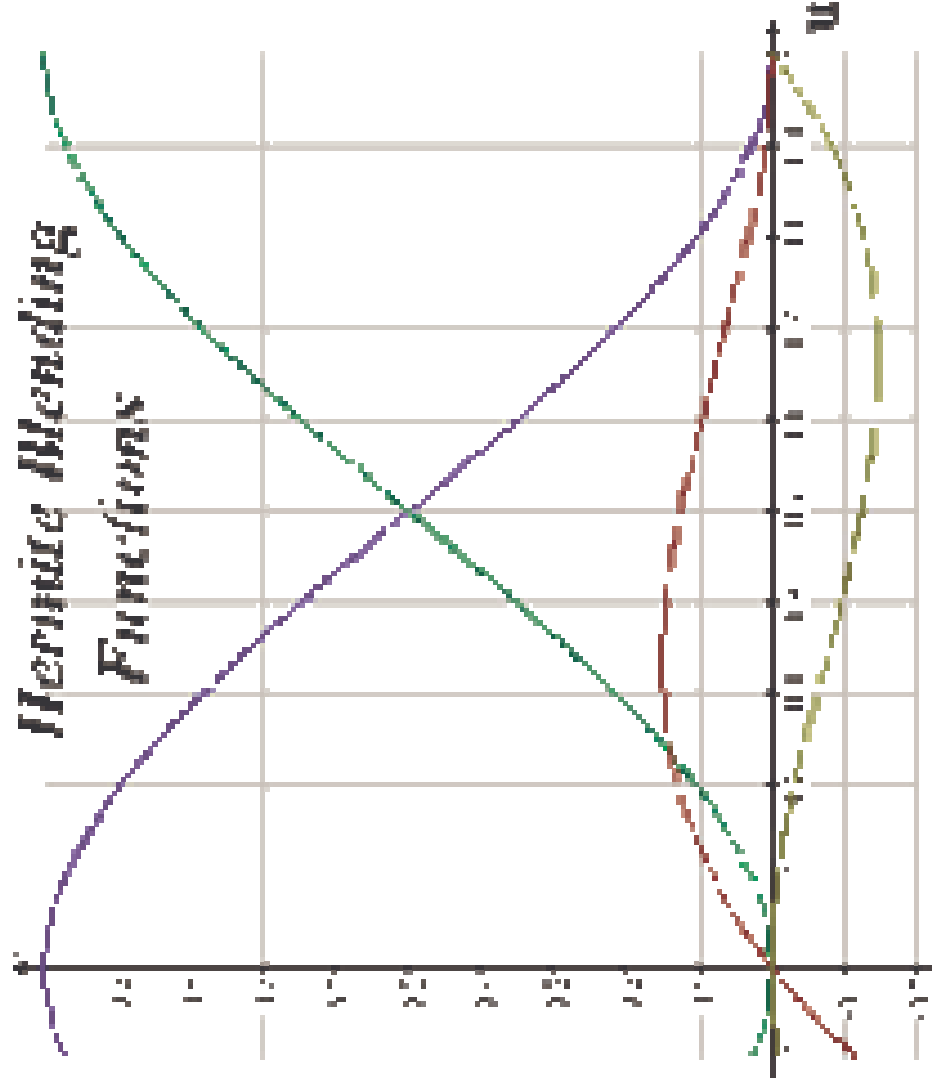
Two basis functions



For Cubics, Use Four Basis Functions

$$p(u) = \begin{bmatrix} 2u^3 - 3u^2 + 1 \\ -2u^3 + 3u^2 \\ u^3 - 2u^2 + u \\ u^3 - u^2 \end{bmatrix} \begin{bmatrix} p_1 \\ p_2 \\ \nabla p_1 \\ \nabla p_2 \end{bmatrix}$$

↑
4 Basis Functions



Every cubic Hermite spline is a linear combination (blend) of these 4 functions

Why these in particular?

- These are the only cubic basis functions satisfying:

$$p(0) = p_1$$

$$p(1) = p_2$$

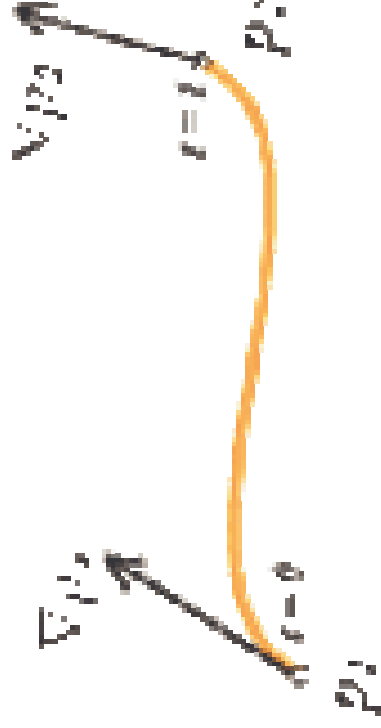
$$\left. \frac{dp}{dx} \right|_{x=0} = \nabla p_1$$

$$\left. \frac{dp}{dx} \right|_{x=1} = \nabla p_2$$

Wow! We've found a way to specify the end points and the slope at the end points!

An Illustrative Example

- Cubic Hermite Splines



Hermite Specification

Piecing together Hermite Curves

- It's easy to make a multi-segment Hermite spline
 - each piece is specified by a cubic Hermite curve
 - just specify the position and tangent at each "joint"
 - the pieces fit together with matched positions and first derivatives
 - gives C1 continuity
- Given a list of points & tangents, you can build a piecewise cubic that passes through all the points by calculating the Hermite cubic for each segment
- The points that the curve has to pass through are called *knots* or *knot points*

Deriving Hermite Splines, 1

- **Four constraints:** value and slope (or in 3-D, position and tangent vector) at beginning and end of interval $[0, 1]$

$$x(0) = x_1$$

$$x(1) = x_2$$

$$x'(0) = x_1'$$

$$x'(1) = x_2'$$

primes on left side denote
derivative; primes on right
denote slope constants



- **Assume cubic form:** $x(u) = au^3 + bu^2 + cu + d$
- **Four unknowns:** a, b, c, d

Deriving Hermite Splines, 2

- Since $x(u) = au^3 + bu^2 + cu + d$,
its derivative is $x'(u) = 3au^2 + 2bu + c$
- Rewriting the constraints yields four linear equations:
 $x(0) = x_1 = d$
 $x(1) = x_2 = a + b + c + d$
 $x'(0) = x_1' = c$
 $x'(1) = x_2' = 3a + 2b + c$
- Solve for a, b, c, d :
 $a = 2x_1 - 2x_2 + x_1' + x_2'$, $b = -3x_1 + 3x_2 - 2x_1' - x_2'$, $c = x_1'$, $d = x_1$
- Simpler if we use matrix notation...

Hermite Splines in Matrix Notation

$$\begin{bmatrix} x_1 & y_1 & z_1 \\ x_2 & y_2 & z_2 \\ \frac{dx_1}{dt} & \frac{dy_1}{dt} & \frac{dz_1}{dt} \\ \frac{dx_2}{dt} & \frac{dy_2}{dt} & \frac{dz_2}{dt} \end{bmatrix} = \begin{bmatrix} 0 & 0 & 0 & 1 \\ 1 & 1 & 1 & 1 \\ 0 & 0 & 1 & 0 \\ 3 & 2 & 1 & 0 \end{bmatrix} \begin{bmatrix} a_x & a_y & a_z \\ b_x & b_y & b_z \\ c_x & c_y & c_z \\ d_x & d_y & d_z \end{bmatrix}$$

control vector

inv basis spline coefficients

Solve for

spline coefficients



$$\begin{bmatrix} a_x & a_y & a_z \\ b_x & b_y & b_z \\ c_x & c_y & c_z \\ d_x & d_y & d_z \end{bmatrix} = \begin{bmatrix} 2 & -2 & 1 & 1 \\ -3 & 3 & -2 & -1 \\ 0 & 0 & 1 & 0 \\ 1 & 0 & 0 & 0 \end{bmatrix} \begin{bmatrix} x_1 & y_1 & z_1 \\ x_2 & y_2 & z_2 \\ \frac{dx_1}{dt} & \frac{dy_1}{dt} & \frac{dz_1}{dt} \\ \frac{dx_2}{dt} & \frac{dy_2}{dt} & \frac{dz_2}{dt} \end{bmatrix}$$

spline coefficients

basis

control vector

The Cubic Hermite Spline Equation

$$[x \ y \ z] = [u^3 \ u^2 \ u \ 1] \begin{bmatrix} 2 & -2 & 1 & 1 \\ -3 & 3 & -2 & -1 \\ 0 & 0 & 1 & 0 \\ 1 & 0 & 0 & 0 \end{bmatrix} \begin{bmatrix} x_1 & y_1 & z_1 \\ x_2 & y_2 & z_2 \\ \frac{dx_1}{du} & \frac{dy_1}{du} & \frac{dz_1}{du} \\ \frac{dx_2}{du} & \frac{dy_2}{du} & \frac{dz_2}{du} \end{bmatrix}$$

point

basis

control matrix



Bezier Curves

- Another variant of the same game
- Instead of end points and tangents, four control points
 - points P_1 and P_4 are on the curve
 - points P_2 and P_3 are off the curve
 - $X(0) = P_1$, $X(1) = P_4$,
 - $X'(0) = 3(P_2 - P_1)$, $X'(1) = 3(P_4 - P_3)$
- Variant of the Hermite spline
 - basis matrix derived from the Hermite basis (or from scratch)
- Convex Hull property
 - curve contained within convex hull of control points
- Gives more uniform control knobs (series of points) than Hermite
- Scale factor (β) is chosen to make “velocity” approximately constant

From Hermite to Bezier

- Instead of end points and tangents, four control points
 - $\mathbf{X}(0) = P_1, \mathbf{X}(1) = P_4,$
 - $\mathbf{X}'(0) = 3(P_2 - P_1), \mathbf{X}'(1) = 3(P_4 - P_3)$

$$\begin{bmatrix} x_1 & y_1 & z_1 \\ x_2 & y_2 & z_2 \\ \frac{dx_1}{du} & \frac{dy_1}{du} & \frac{dz_1}{du} \\ \frac{dx_2}{du} & \frac{dy_2}{du} & \frac{dz_2}{du} \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 0 & 0 & 1 \\ -3 & 3 & 0 & 0 \\ 0 & 0 & -3 & 3 \end{bmatrix} \begin{bmatrix} x_1 & y_1 & z_1 \\ x_2 & y_2 & z_2 \\ x_3 & y_3 & z_3 \\ x_4 & y_4 & z_4 \end{bmatrix}$$

Hermite
Bezier to Hermite
Bezier
control vector
control vector
control vector

The Bezier Spline Matrix

$$\begin{bmatrix} x & y & z \end{bmatrix} = \begin{bmatrix} u^3 & u^2 & u & 1 \end{bmatrix} \begin{bmatrix} 2 & -2 & 1 & 1 \\ -3 & 3 & -2 & -1 \\ 0 & 0 & 1 & 0 \\ 1 & 0 & 0 & 0 \end{bmatrix} \begin{bmatrix} x_1 & y_1 & z_1 \\ x_2 & y_2 & z_2 \\ x_3 & y_3 & z_3 \\ x_4 & y_4 & z_4 \end{bmatrix}$$

Hermite basis Bezier to Hermite Bezier
 control vector

$$\begin{bmatrix} x & y & z \end{bmatrix} = \begin{bmatrix} u^3 & u^2 & u & 1 \end{bmatrix} \begin{bmatrix} -1 & 3 & -3 & 1 \\ 3 & -6 & 3 & 0 \\ -3 & 3 & 0 & 0 \\ 1 & 0 & 0 & 0 \end{bmatrix} \begin{bmatrix} x_1 & y_1 & z_1 \\ x_2 & y_2 & z_2 \\ x_3 & y_3 & z_3 \\ x_4 & y_4 & z_4 \end{bmatrix}$$

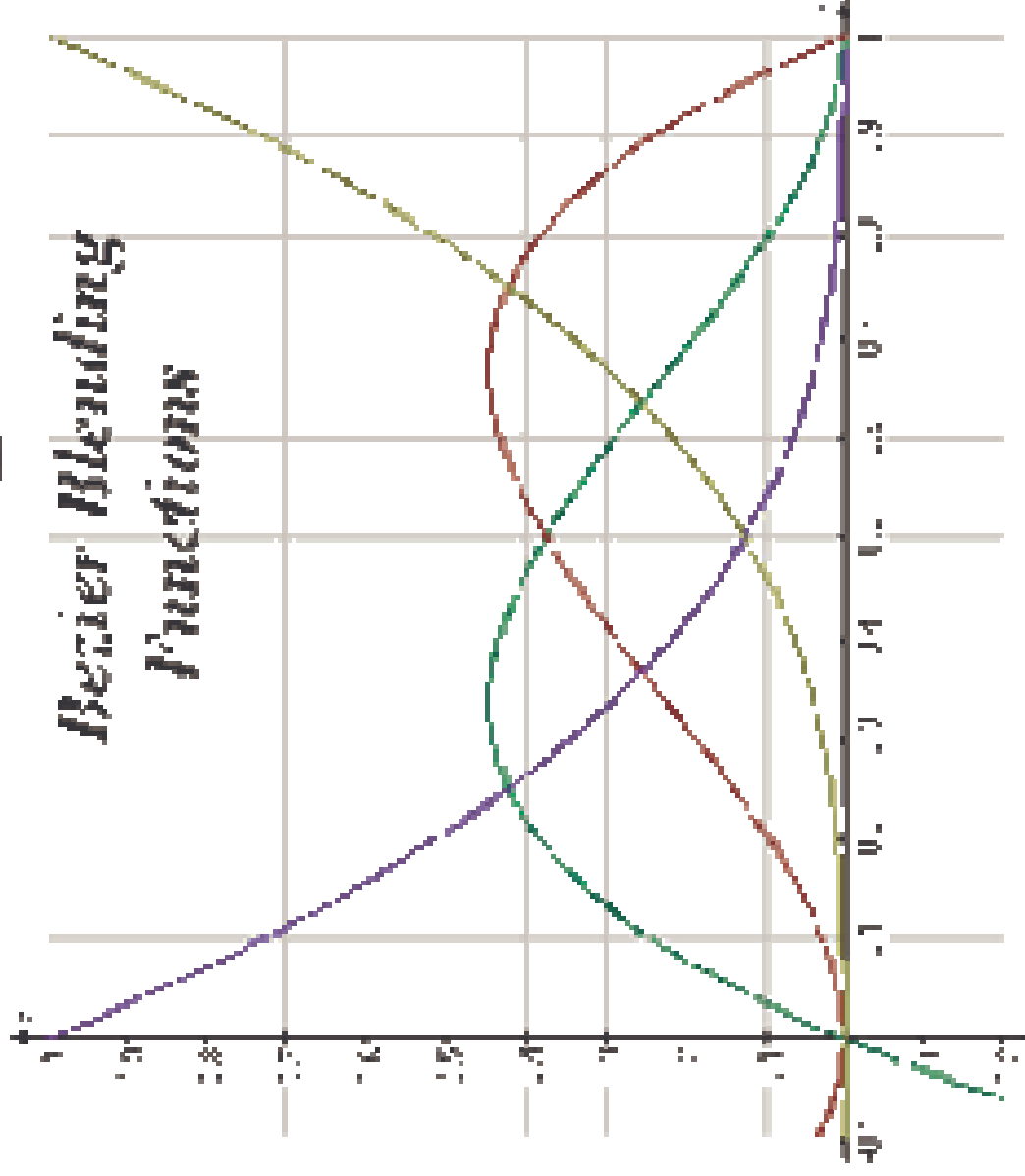
Bezier basis Bezier
 control vector

Bezier Basis Functions

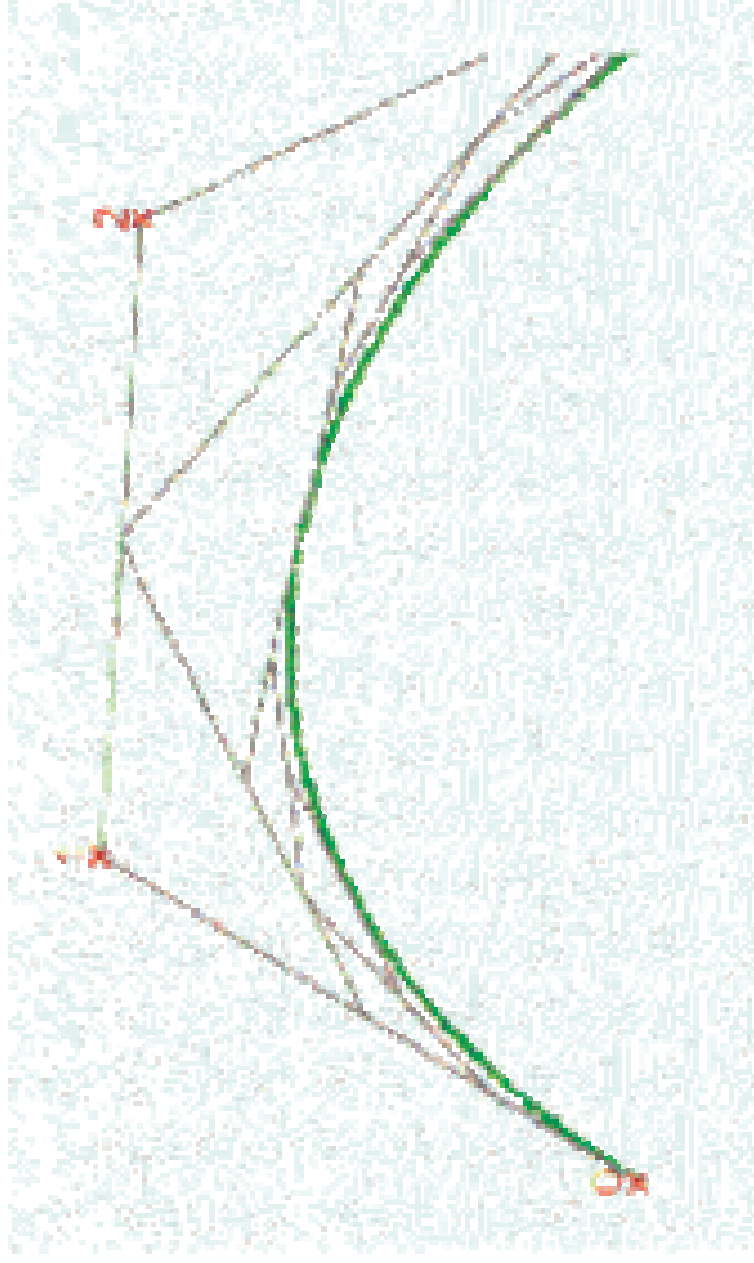
$$P(t) = \begin{bmatrix} (1-t)^3 \\ 3t(1-t)^2 \\ 3t^2(1-t) \\ t^3 \end{bmatrix}^T \begin{bmatrix} P_1 \\ P_2 \\ P_3 \\ P_4 \end{bmatrix}$$

- Also known as the order 4, degree 3 Bernstein polynomials
- Nonnegative, sum to 1
- Hence the entire curve lies inside the polyhedron bounded by the control points!

Bezier Blending Functions



It's easy to subdivide Bezier curves!



- Each half is a Bezier curve!
- Note that this makes it easy to draw them by subdivision

Catmull-Rom Splines

- With Hermite splines, the designer must arrange for consecutive tangents to be collinear, to get C^1 continuity. Similar for Bezier. This gets tedious.
- Catmull-Rom: an interpolating cubic spline with built-in C^1 continuity.
- Compared to Hermite/Bezier: fewer control points required, but less freedom.
- Given n control points in 3-D: P_1, P_2, \dots, P_n ,
 - Tangent at P_i given by $s(P_{i+1} - P_{i-1})$ for $i=2, \dots, n-1$, for some s
 - What about endpoint tangents? (several good answers: extrapolate, or use extra control points P_0, P_{n+1})
 - Now we have positions and tangents at each knot – a Hermite specification.
 - Curve between P_i and P_{i+1} is determined by $P_{i-1}, P_i, P_{i+1}, P_{i+2}$

Catmull-Rom Spline Matrix

$$\begin{bmatrix} a_x & a_y & a_z \\ b_x & b_y & b_z \\ c_x & c_y & c_z \\ d_x & d_y & d_z \end{bmatrix} = \begin{bmatrix} -s & 2-s & s-2 & s \\ 2s & s-3 & 3-2s & -s \\ -s & 0 & s & 0 \\ 0 & 1 & 0 & 0 \end{bmatrix} \begin{bmatrix} x_1 & y_1 & z_1 \\ x_2 & y_2 & z_2 \\ x_3 & y_3 & z_3 \\ x_4 & y_4 & z_4 \end{bmatrix}$$

spline coefficients

CR basis

control vector

- Derived similarly to Hermite and Bezier
- s is tension parameter; typically $s=1/2$

Splines with More Continuity?

- So far, only C^1 continuity.
- How could we get C^2 continuity at knots?
- Possible answers:
 - Use higher degree polynomials
 - degree 4 = quartic, degree 5 = quintic, ... but these get computationally expensive, and sometimes wiggly
 - Give up local control → natural cubic splines
 - A change to any control point affects the entire curve
 - Give up interpolation → cubic B-splines
 - Curve goes near, but not through, the control points

Natural Cubic Splines

- If you want 2nd derivatives at joints to match up, the resulting curves are called *natural cubic splines*
- It's a simple computation to solve for the cubics' coefficients. (See *Numerical Recipes in C* book for code.)
- A real-time implementation with mouse-based moving, insertion, and deletion of control points feels a lot like a physical spline
- Finding all the right weights is a *global* calculation (solve tridiagonal linear system)

Degrees of Freedom with Natural Cubic Splines

- A natural cubic curve of n segments has $4n$ DOFs
 - joining $n-1$ pairs of points removes $n-1$ DOFs (leaving $3n+1$)
 - matching gradients to give C1 continuity removes $n-1$ DOFs (leaving $2n+2$)
 - fixing segment end points removes $n+1$ DOFs (leaving $n+1$)
 - either:
 - making curve C2 continuous removes $n-1$ DOFs (leaving 2)
 - defining all gradient removes $n+1$ DOFs (leaving 0)
- Natural cubic splines use up these DOFs either by
 - free boundaries: setting end 2nd derivatives to zero
 - clamped boundaries: setting the end tangents to any value
- But, other types of cubic splines can spend their DOFs differently

Interpolation, Continuity, and Local Control

- Hermite/Catmull-Rom/Bezier splines (and other varieties)
 - Interpolate control points
 - Local control
 - No C^2 continuity for cubics
- Natural splines
 - Interpolate control points
 - No local control - moving one control point affects whole curve
 - C^2 continuity for cubics
- Summary
 - Can't get C^2 , interpolation and local control with cubics - very sad.

Interpolation, Continuity, and Local Control

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B-Splines

- Give up interpolation
 - the curve passes near the control points
 - best generated with interactive placement (because it's hard to guess where the curve will go)
- Curve obeys the convex hull property
- C2 continuity and local control are good compensation for loss of interpolation

B-Spline Basis

- We always need 3 more control points than spline pieces

$$M_{B_3} = \frac{1}{6} \begin{bmatrix} -1 & 3 & -3 & 1 \\ 3 & -6 & 3 & 0 \\ -3 & 0 & 3 & 0 \\ 1 & 4 & 1 & 0 \end{bmatrix}$$

$$G_{B_3} = \begin{bmatrix} P_{i-3} \\ P_{i-2} \\ P_{i-1} \\ P_i \end{bmatrix}$$

Comparison of Basic Cubic Splines

Type	Control points	Continuity	Interpolation
Hermite	2 points, 2 slopes	C1	Y
Bezier	4 points	C1	Y
Catmull-Rom	4 points, shared	C1	Y
Natural	n points, shared	C2	Y
B-Splines	4 points, shared	C2	N

Non-Uniform Splines

- The *knot sequence* is the parameter spacing of knots.
- So far we've been assuming a uniform knot sequence: u in $[0,1]$ for each piece of the spline.
- A non-uniform knot sequence relaxes this assumption.
- Different knot spacings yield different basis matrices (so when doing non-uniform splines you typically don't use matrices).
- Tangents are scaled, this gives *tension control*
 - curve can be regarded as a time trajectory - tangents are velocities
- Each segment has a different basis functions!
- Advantages
 - Can red use continuity by duplicating knots (& control points)
 - Can add detail to a curve without changing knot spacing globally



Two Types of Continuity

- **Parametric Continuity: C^k**
 - $x(u), y(u), z(u)$ each individually continuous through k th derivative
 - (value, slope, 2nd derivative, ...)
 - Important for motion curves (parameter is time).
- **Geometric Continuity: G^k**
 - curve in xyz (independent of u) continuous through k th derivative
 - (position, tangent, curvature, ...)
 - Important if the parameter is irrelevant.
- **A curve can be C^k without being G^k and vice versa!**
 - can you think of examples?

Reducing B-Spline Continuity

- **One can duplicate control points**
 - no duplicates- C^2, G^2
 - 1 duplicate- C^1, G^1
 - 2 duplicates- C^0, G^0 ; linear segments
 - 3 duplicates- C^0, G^0 ; more linearity
- **Or, can duplicate knots (generally better)**
 - no duplicates- C^2, G^2
 - 1 duplicate- C^1, G^1
 - 2 duplicates- C^0, G^0
 - 3 duplicates- curve is discontinuous

Rational Cubic Curves

- **Problems with cubics**
 - Cannot do exact conics (circles, ellipses)
 - **proof: how to write $x(u) = r \cos(u)$ as a cubic? You can't!**
 - **Not invariant under perspective transformations**
 - **projection of a cubic is *not* a cubic**
 - **Q: why is this a problem?**
 - **A: can't just project control points - must project entire curve**
- **Solution: homogeneous coordinates**
 - **Define 4 cubics: $X(u)$, $Y(u)$, $Z(u)$ and $W(u)$**
 - **Curve is now: $x(u) = X(u)/W(u)$, etc....**
- **The curve is now a rational function**
- **Non-Uniform Rational B-Splines (NURBS) widely used in computer-aided geometric design (CAGD)**

How to Draw Spline Curves

- Basis matrix eq n. allows same code to draw any spline type
- Method 1: brute force
 - Calculate the coefficients
 - For each cubic segment, vary u from 0 to 1 (fixed step size)
 - Plug in u value, matrix multiply to compute position on curve
 - Draw line segment from last position to current position
- What's wrong with this approach?
 - Draws in even steps of u
 - Even steps of $u \neq$ even steps of x
 - Line length will vary over the curve
 - Want to bound line length
 - too long: curve looks jagged
 - too short: curve is slow to draw

Drawing Splines, 2

- **Method 2: recursive subdivision - vary step size to draw short lines**

```
Subdivide(u0, u1, maxlen)
    umid = (u0 + u1) / 2
    x0 = F(u0)
    x1 = F(u1)
    if |x1 - x0| > maxlen
        Subdivide(u0, umid, lline)
        Subdivide(umid, u1, lline)
    else drawline(x0, x1)
```

- **Variant on Method 2 - subdivide based on curvature**
 - replace condition in “if” statement with straightness criterion
 - draws fewer lines in flatter regions of the curve
- **Method 3: forward differences - rearrange terms to eliminate multiples**

Bicubic Surfaces

- To represent surfaces use *bicubic* functions
 - $x(u,v)$, $y(u,v)$, $z(u,v)$ are cubic polynomials both in u and v
 - 16 terms for combination of powers of u and v

$$x(u, v) = a_{11} u^3 v^3 + a_{12} u^3 v^2 + \dots + a_{44}$$

- A bicubic surface can be represented by a 4x4 matrix A

$$\mathbf{u} = [u^3, u^2, u, 1], \quad \mathbf{v} = [v^3, v^2, v, 1]$$

$$x(u, v) = \mathbf{u}^T A \mathbf{v}$$

- Also known as *tensor product surfaces*

From Curves to Surfaces

- Bicubic surfaces work like spline curves
 - Use control points and basis matrices
 - Define 16 control parameters (points and/or derivatives)
 - Solve for coefficients (using a rank-4 tensor = 4x4x4x4 array!!!)
- Symmetry between u and v allows this tensor to be two copies of a regular matrix
 - B is the basis matrix, P the matrix of control values:
$$x(u,v) = u^T B^T P B v$$
- Basis surface view
 - 4 basis cubics for u and 4 for v (may or may not be same basis)
 - 16 basis surfaces from multiplying each pair of cubics together
 - Bicubic surface is a linear combo (weighted sum) of basis surfaces
- Surface obtained by piecing together bicubic patches

In Summary...

- **Summary:**
 - piecewise cubic is generally sufficient
 - define conditions on the curves and their continuity
 - solve the linear system; if knot spacing is uniform, you obtain a constant basis matrix, so same basis functions for every piece
 - can use a nonuniform knot spacing, changing the u -values, to vary tension
- **Things to know:**
 - basic curve properties (what are the conditions, controls, and properties for each spline type)
 - generic matrix formula for uniform cubic splines $x(u) = uB C$
 - given definition derive a basis matrix (do not memorize matrices themselves)
 - how curves are generalized to surfaces